JUST PUDDINGS
EPISODE TWO - 18 DECEMBER 2017
CHIN CHIN LABS
RUN TIME: 09:59
Link to video: https://youtu.be/IcfgM0A8oPE

Transcription conventions

[Name]	Speaker
((*action*))	Non-verbal action
{detail}	Other information
?word?	Best guess due to context
word	Unintelligible speech
-	Pause or overlapping speech
00:00	Timestamp (minute, second) of interest

{Signboard menu for ice cream}

[Stu] ((*off camera*)) When you're ready, Ed.

{Cut to Ed in an industrial kitchen. Behind him, a Chin Chin Labs employee is filling a stainless steel jug with liquid nitrogen.}

[Ed] Hi! I'm Ed Gamble and as the UK's premier type one diabetic, I sometimes find it a bit of a hassle to eat desserts. So I brought my friend James Acaster here to Chin Chin Labs to eat one for me. This - is Just Puddings.

{Another CCL employee adds liquid nitrogen to running stand mixers}

{Theme music}

[Ed] ((*watches, makes a face to camera*))

{Title card: Just Puddings}

{Title card: Chin Chin Labs, Camden}

{Title card: Nitro ice cream}

{Ed, James, Chin Chin Labs 1/ CCL1 standing behind a row of stand mixers}

[CCL1] Regular ice cream takes a few hours to get frozen. This just takes about 15-20 seconds - to get it ready.

[James] What flavour is this?

[CCL1] This is Tonka bean - which is kind of vanilla - it's a different bean from the Amazon - so it tastes like vanilla almost cinnamon - different things in it -

[James] Ah.

[CCL1] So then I just take the liquid nitrogen - ((*picks up jug*))

[Ed] And that's just in that jug?

[CCL1] Yeah. ((*pours nitrogen*)) And then you just pop that in -

[Ed] Whoa!

{Smoke billows up from the stand mixer as liquid nitrogen is added}

[Ed] What temperature is the- is the liquid nitrogen at? ((*takes a step back*))

[CCL1] Yeah - so it is almost under *200* degrees.

[Ed] It's quite a lot of splashing out.

[CCL1] Yeah -

[James] Yeah -

[CCL1] - it is.

[James] - I would have thought that's dangerous, it would *Terminator 2* you and stuff.

[Ed] Has anyone ever died making liquid nitrogen ice cream?

[CCL1] Not really.

[James] Be honest.

[CCL1] ((*laughs*)) No.

{Close-up of stand mixer billowing smoke}

[CCL1] Brownie cookie in the bottom then we'll put some marshmallow in it - ((*holding out bowl to camera*))

[Ed] What?

[CCL1] - then -

[Ed] That's not on the menu is it?

{Arm of a different CCL employee, putting down another bowl}

[CCL1] No, it is not.

01:20
[James] Also - for reference for everyone back home ((*looks at his watch*)) ((*taps his watch*)) - it's half ten in the morning. ((*leans in to camera*))

[Ed] ((*laughs*))

{Title card: Brownie cookie sandwich with marshmallow}

{Close-up. James holding out the bowl of brownie cookie sandwich to camera}

[Ed] ((*moves to be closer to James*))

01:27
[Ed] You know I like you to get a bit of everything.

[James] ((*emphatically*)) Yes.

{Ed and James both holding the bowl, James digging at the ice cream with a spoon}

[Ed] I think there's more things under there as well.

[James] Is there?

[Ed] I think there's another brownie cookie under there.

[James] Well, I've got quite a lot of the top one.

01:36
[Ed] Yeah ((*cupping the bowl*)) but I want you to get a bit of everything -

[James] ((*giggles*))

[Ed] - otherwise you're not experiencing it properly. You need every layer. This looks absolutely delicious but this - ((*direct to camera*)) is what we would call a day ender.

[James] ((*still digging at the ice cream*)) Hah.

[Ed] I could eat it -

[James] ((*now holding a giant spoonful of ice cream*))

[Ed] - and inject half a cartridge of insulin but that would - I would have to go and have a full nap afterwards. Now for you James this would be - this is half ten -

[James] This is a day starter ((*looks to camera*)).

01:58
[Ed] Yeah. This is a starter for lunch. ((*to James*)) In it goes! Pop it in!

[James] ((*attempts to take a bite but is laughing*))

[Ed] Oh! Op -

[James] ((*puts all the ice cream in his mouth*))

{Wider shot that includes CCL1, who is smiling awkwardly}

[Ed] Unlock your jaw. ((*flinches, looks to the side*))

[James] ((*chews*)) ((*wipes a drip of ice cream from his mouth*))

[Ed] That’s it. No, I wanted you to leave that bit - there.

[James] ((*smiles with mouth full*))

[Ed] ((*watches James intensely*))

[James] ((*mouth full*) ((*nods*)) ((*groans with pleasure*))

{Pan to CCL1, who is smiling}

[CCL1] How is it?

{Pan to James}

[James] ((*stammers*)) *I’ll tell you* For one it's amazing -

{Wide shot of Ed, James, and CCL1}

[James] - but also -

[Ed] ((*looks to side*))

[James] ((*to Ed)*) ((*wiggles fingers*))- all the flavours - are a lot more subtle than you would think.

[Ed] Right.

[James] So it's actually not like - you look at that -

[Ed] Yeah.

[James] And you think ((*points at Ed*)) ((*coughs*)) -

[Ed] It's gonna - it's gonna be a sweet apocalypse.

[James] ((*gesturing*)) You’d think would be a day ender - it's gonna be too much - but actually - it's all - it all really complements each other very nicely. So it makes one quite smooth ((*pulling motion with one hand*)) - you get that - the brownie’s like the first thing you get and ((*rubs his*

thumb and forefinger together)) the marshmallow's just toasted enough - to give it like - it's like to take you back to the campfire - a little bit.

02:54
[Ed] To take you back to when you were - at an American summer camp.

[James] When I was at American summer camp. drinking bug juice.

[Ed] ((*laughs*))

[James] ((*wags finger*)) There're no bugs in there.

[Ed] I think you might been tricked, mate. I think you might have drunk some bugs.

{Cutaway. CCL2 stirring a pot}

[Ed] ((*off camera*)) Who's the best person to share this with, do you think?

[James] ((*off camera*)) I think - uh - this is like -

{Cut back to Ed and James, who has more ice cream on his spoon}

[James] - maybe someone on - your second date.

03:12
[Ed] ((*intensely*)) Second date.

[James] Yeah. And you've gone - out for the daytime - little walk - ((*indicates ice cream*)) have one of these - go home and see what happens.

[Ed] Personally, nothing is going to happen after I've eaten this.

[James] Sure. You're gonna -

[Ed] I'd share this -

[James] - lay down.

[Ed] - with someone and go - ((*different voice*)) listen love, I'll be honest, today's a write-off.

[James] Yeah. ((*stammers*)) I'll be able to put some shelves up -
[Ed] ((*cracks up laughing*))

[James] - I think, eating this. Shall I get - okay, it's dripping ((*ice cream falls off spoon*)) -

[Ed] Get it in, get it in, mate.

[James] Ah, there we go. With the Chin Chin chocolate! ((*eats the ice cream, getting some on his index finger*)).

03:38
[Ed] ((*intense watching*)) ((*narrows eyes*))

[Ed] Bit of everything. I can hear the Chin Chin chocolate crunching.

[James] Mm. ((*long pause*)) Oh, yeah. But also - for that one ((*points with spoon*)) had a lot more of the marshmallow -

[Ed] Yeah.

[James] - which i think is my favourite bit of it.

[Ed] Is it?

[James] I think marshmallow is always my favourite *thing* -

[Ed] And that's a secret off-menu item.

[James] This is the secret off-menu item. Yeah. ((*counting on his fingers*)) I feel like I'm in an American summer camp on a second date.

[Ed] Are you on a date at the summer camp? ((*looks at James, then at camera*))

04:06
[James] ((*to camera*)) Yeah, I met a camper.

[Ed] Oh you - ((*eyebrows*)) oh are you - sorry - are you a - kid at the summer camp?

[James] ((*nods*)) ((*points*)) Yeah.

[Ed] Going on a date - with one of the people who - runs the camp - or?

[James] ((*rubs his nose*)) Well, realistically they're the ones who would have access to secret off-menu items, so yes, probably.

[Ed] So what you're saying is - ((*points at bowl*)) - this tastes sort of - fun but also quite illegal, like the memory of something illegal.

[James] Something that when I'm older - I may - take someone to court for.

[Ed] ((*nods*)) Yeah, the sort of thing -

[James] That ((*to camera*)) is what every dessert should taste like -

[Ed] ((*suppressed laughter*))

[James] - borderline illegal!

{Close-up of ice cream}

[Ed] ((*off camera*)) I'm sorry ice cream, we're gonna have to arrest you for being borderline illegal -

{Back to Ed and James}

[Ed] - and sentence you to - um - to - ten - years ((*to James*)) in James's tummy prison.

[Ed] ((*looks off to the side*))

[James] ((*looks off to the side*)) I like the fact that you can just arrest someone for being borderline illegal.

[Ed] ((*cracks up*))

[James] ((*grinning*)) ((*laughs*)) I mean normally they have to -

[Ed] ((*shakes head*)) No.

[James] - outline what the crime was.
[Ed] There's no - there's no courtrooms in -

[James] ((*holding up the spoon*)) You're borderline illegal.

[Ed] ((*looks at James*)) - the world of desserts.

[James] If there was this this would be the judge ((*holds out bowl of ice cream*)) -

[Ed] ((*eyebrows*)) Would it?

[James] Yeah.

[Ed] ((*points at bowl*)) But aren't we also prosecuting it?

[James] ((*flings his hands out, shrugs*)) Judge and jury.

[Ed] ((*indicates himself*)) I think I'm Judge Puddings, actually.

[Ed] ((*mimes gavel*))

{Gavel sound effect}

[Ed] Um, I sentence you ice cream - uh - to - uh - a short stay in James's mouth before being transferred - to James's tummy.

{Cell door sound effect}

{Title card: Testing the toppings}

{Theme music}

{Close-up of toppings packaged for sale}

[Ed] ((*off camera*)) Judge Puddings - court is in session.

[Ed] I've heard you're quite famous for the toppings -

{Ed and James standing in front of the counter}

[Ed] - at Chin Chin Labs.

[CCL3] Well we've got a a few which are particularly -

{Wide shot of Ed and James at counter, CCL3 behind counter, CCL1 in background}

[CCL3] - popular. Uh, some of them do pair a bit better with certain flavors and we'll be able to sort you out with that, no doubt. But - uh - particularly with our specials - we've got a basil crumble at the moment, which was brought in fresh.

{Ed and James}

[Ed] ((*looking down at counter*)) Basil crumble.

[?CCL3?] ((*off camera*)) Mhm.

[James] ((*looks at Ed*))

[Ed] That sounds like a sort of old sitcom character. ((*to James*)) ((*exaggerated voice*)) Oh, hello, I'm Basil Crumble.

[James] ((*backing away*)) Don't mention the s'mores.

{Wide shot of Ed and James at counter, CCL3 behind counter fixing basil crumble, CCL1 in background}

[Ed] ((*exaggerated voice*)) Would you like a little piece of Basil Crumble, madam?

[James] ((*giggling*)) Yes, please.

[Ed] ((*smiling*)) Whoopsie-daisy ((*hands spoon to James*))

[James] Are you handing me a spoon?

[Ed] I'm handing you a spoon.

[James] The basil crumble. ((*eats*)) ((*closes eyes*))

{Close up of ice cream being prepared in stand mixer}
[James] ((*off camera)*) What's nice about that -

[Ed] Hm.

{Ed and James in front of counter}

[Ed] ((*watches James in a serious manner*))

[James] - to begin with I was like - I can't really taste anything.

[Ed] ((*nods*))

[James] And then the flavour - ((*raises his hand beside his face*)) it rises - like a mist.

{Wide shot. Ed and James at counter, CC3 behind counter, CCL1 in background}

[Ed] And then the sweetness emerges through the mist -

[James] Yeah.

[Ed] So it's like - it's like stars -

[James] And the sweetness -

[Ed] - in their eyes. When, ah, someone says - I'm gonna be -

{Ed and James]

[Ed] ((*gesturing*)) - Basil Crumble -

[James] Basil Crumble. And they come out and do the character.

[Ed] And then they emerge so that you're like ooh, ooh what's it gonna be like - I don't know what he's going to look like - and then he comes out and is sweeter than you'd imagined.

06:27

[James] Yeah, and the sweetness just rests on ((*traces a line with his hand from one ear to the other*)) your molars.

[Ed] ((*smiling*)) Ah.

[James] It's resting on my molars, there.

{Wider shot, CCL1, CCL3, CCL4, Ed and James}

[Ed] Look at that, as if by magic.

[CCL3] Bada-bing ((*moves cup closer to James*)).

[James] A-ha!

[Ed] Wow.

[CCL3] So I've got the burnt-butter caramel here.

06:38
[Ed] ((*pointing at ice cream*)) That is perfect. ((*to James*)) I've made sure this happens, James, because I know burnt-butter caramel is gonna be right up your street.

[CCL3] ((*picks up a jar*)) My suggestion would be the grilled white chocolate for you there. ((*puts down jar in front of Ed*))

[Ed] ((*now holding the bowl of ice cream*)) Grilled white chocolate. That is what I'd choose -

[James] ((*pointing*)) Now how do you make this?

[Ed] - as well.

[CCL3] Uh, that I cannot tell you.

{Ed and James behind the counter}

[James] ((*smiling*)) You can't tell me.

[CCL3] It is grilled, but I cannot tell you how we do that.

[Ed] I love -

[James] *Grilled* secret recipe. It's a secret.

06:55
[Ed] - I love a secret.

[James] I like a secret. I've got so many secrets.

[Ed] ((*to James*)) ((*eyebrows*)) Tell me one.

[James] ((*to Ed*)) I keep all my money in a bag under my bed.

[Ed] ((*laughs*))

{CCL3 behind counter, Ed and James in front of counter}

{Title card: Burnt-butter caramel with grilled white chocolate}

{James eating the ice cream, eyes closed}

[Ed] ((*watching James*))

07:11
[Ed] ((*to camera*)) He's gone somewhere ((*long pause*)) transcendent.

{CCL3 behind counter, CCL4 in background, Ed and James in front of counter}

[James] The burnt flavor ((*moves his hand like a bird in flight*))

[Ed] Mhm.

[James] - soars -

{Ed and James in front of counter}

[James] - over your tongue - just s - like an eagle -

[Ed] ((*nods*)) Like an eagle.

[James] - like an eagle on the wind.
[Ed] Like a burnt eagle.

[James] ((*nods*)) An even rarer eagle than a golden eagle.

[Ed] Or - maybe -

[James] Because you get a golden eagle and then you turn up the heat ((*mimes turning a knob*)) a bit more.

[Ed] Yeah ((*laughs*))

{CCL3 behind counter, CCL4 in background, Ed and James in front of counter}

[James] You get that burnt - that burnt eagle -

[Ed] ((*to James*)) Or - Icarus. Cause he famously flew too close to the Sun and burnt his wings.

[James] Yeah. I feel like I've flown just the right distance -

[Ed] ((*cracks up*)) - to the sun.

{Ed and James in front of counter}

07:42
[Ed] ((*to camera*)) Crunchy and creamy. Sweet and salty. Hashtag forever.

{Hashtags appear on-screen: #CreamyAndCrunchy, #SweetAndSalty)

[James] ((to camera)) ((*holds one hand out to the side*)) Burnt and butter.

{Hashtag #BurntAndButter appears on-screen)

[Stu] ((*off camera*)) Sorry, that's the hashtag now, forever?

[Ed] Yeah, hashtag forever. The number four and then ever. And then the hashtag burnt and butter.

{Hashtags disappear}

{Ed and James in front of counter}

[James] ((*pointing emphatically down at the ice cream with every word*)) This - burnt - butter - caramel ((*long pause*)) - every step of the way. Three equal parts, like 3T - Michael Jackson's nephews.

{CCL3 behind counter, Ed and James in front of counter}

[Ed] And if there's anything you like more than puddings it's honesty, isn't it?

[James] Yeah.

[Ed] So it's an honest pudding that presents itself.

[James] Honest pudding.

[Ed] Yeah.

[James] Which is rare to come by in this world.

[Ed] ((*nods*))

08:17
[James] We know a lot of puddings - you can't trust 'em. I feel in good hands here.

[Ed] Yeah.

{Theme music}

{Title card: The final culprit}

[Ed] ((*voiceover*)) Here comes the latest culprit.

{Gavel sound effect, bangs three times}

[Ed] ((*voiceover*)) This guy - has been very naughty indeed.

{Ed and James in front of counter, Ed holding up another bowl of ice cream to James}

08:29
[Ed] ((*to James*)) It's a ball of the Tonka bean -

[James] ((*licks his lips*))

[Ed] - as you had before -

[James] Yes.

[Ed] But - he's had chocolate poured on his head -

[James] ((*looks at camera*))

08:35
{CCL1, CCL3, CC4 partially obscured by shelving behind counter; CCL3 makes a wanking motion}

[Ed] - and it's actually frozen.

{Ice cream close up}

[Ed] ((*off camera*)) So this is Chocolate Head and the Cinna-man.

{Title card: Tonka bean with molten chocolate shell and toasted cinnamon}

[James] ((*off camera*)) Okay. Here we go.

{Ed and James in front of counter, James preparing to eat the ice cream}

08:41
[Ed] ((*serious judge voice*)) Judge Puddings sentences you - um - Chocolate Head and the Cinna-man - to ten years -

[James] ((*laughs*)) ((*softly to himself*)) The Cinna-man.

[Ed] - in ((*laughs*)) - in tummy prison.

{Sound effect of cell door slamming shut}

[James] ((*to Ed*)) ((*shocked*)) Ten years!
[Ed] ((*bangs an imaginary gavel*))

{Sound effect of gavel banging}

[Ed] ((*serious judge voice*)) Take them away!

[James] ((*to camera*)) They'll probably be out by tomorrow.

{Cutaway}

[James] Delicious. The - crunch - ah ((*coughs*))

[Ed] ((*concerned face*))

{CCL1 in background, watching}

[James] That is crackling all over my mouth.

[Ed] Crackling?

09:03
[James] Yeah. A crackle. ((*wiggles hand in front of face*)) ((*coughs, much harder this time*)) ((*bends forward*)) Oh, man. Ed. ((*slaps leg*)) ((*punctuated by coughing*)) Ed. Some of it - ((*points at ice cream*)) has got - ((*points at himself*)) right in my throat.

[Ed] ((*grimaces*)) ((*to camera*)) Sorry, I think James has gone mad -

[James] ((*coughs violently into his hand*))

[Ed] - cause this is his third ice cream for breakfast.

[James] ((*bends over*)) ((*punches his own leg*)) Three *bits* of ice - ((*coughs again*)) I'm - I'm thirty-two.

{James bends over again, out of frame}

[Ed] ((*laughs maniacally*))

{CCL3 in background, filling a cup from the tap}
[James] ((*giggling*)) I'm thirty-two years old. I had my third ice cream for breakfast.

[Ed] You all right, mate?

[James] ((*touches his throat*)) ((*giggling*)) The cinnamon toast is in my throat. ((*slaps leg again*))

[Ed] I'm worried that we're facilitating James's breakdown.

[James] ((*coughs*)) I've never been so happy.

{CCL3 hands James the water}

{CCL3 laughs}

{James takes the water}

[James] Thank you. ((*drinks*))

[Ed] ((*pointing at the glass*)) Now what they've done with that water is they've - they've actually poured ((*mimes pouring*)) chocolate onto it so it's hardened on the top.

[Ed] ((*laughs*))

[James] ((*laughs*)) This - this is a cup of maple syrup.

[Ed] ((*laughs loudly*))

09:43
[James] ((*coughs*)) Just Puddings, baby.

{Theme music}

{Title card: Credits}